

Paul Buhl
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Editor and Post Production Supervisor:

Final Cut Pro and Avid (Adrenaline / Media Composer, Xpress Pro),
After Effects, Motion, LiveType, Photoshop, Illustrator,
Pro Tools, Soundtrack Pro, DVD Studio Pro, Compressor,
Flash, Dreamweaver. Compression for DVD or Web.

Skills:

Strong focus on story telling and script development as well as understanding the style and pacing that works best for each project. Excellent technical knowledge of all pro formats from RED 4K, 2K DPX, HD 1/2" Tape, P2, Firestore and Uncompressed to Hard Disc.
Color Correction, Sound Design, Audio EQ, Multi-Track Mix to Picture, Motion & Still Graphics.
EDL/XML/OMF Offline to Online workflow, Master Output, Broadcast Standards and Deliverables.

Work Experience:

2002 – 2010

Indie Post Group - Senior Editor & Post Production Supervisor

Editing and story supervision for Feature Film and TV.

Nu Media Factory - Senior Editor & Post Production Supervisor

Writing, Producing, Editing, Color, and Sound Design for Feature Narrative, TV Spot and commercial video projects.

Post Production supervision for multiple projects, staff management.

General management for all multi-media related tasks.

Interlock Media - Senior Editor & Post Production Supervisor

Editing, Color, Sound Design and Mix to Picture for Feature Documentaries.

Post Production supervision for multiple projects, staff management.

General management for all multi-media related tasks.

ClickNet.TV - Senior Editor & Post Production Supervisor

Editing, Color, Sound Design and Mix to Picture for Feature Documentaries.

Gowdy Productions - Editor

Editing, Motion Graphics and Color for Broadcast Television.

Talisman Media - Senior Editor & Post Production Supervisor

Editing, Motion Graphics, Color, and Sound Design for commercial video projects.

Corporate / Marketing video & TV Spot.

Post Production supervision for multiple projects, staff management.

General management for all multi-media related tasks.

2002

Internship at Finish Editorial, Boston MA.

Assist editing staff, media management, output and duplication.

Projects:

Broadcast Television:

“Inflicting Ink” – Television Series – Producer, Story Supervisor & Editor

Series about a father and son traveling tattoo business. Armed with a \$400,000. mobile studio, Jeff and Corey Goyette hit the American highways to build their careers as tattoo artists. The pilot has received very positive attention from major networks and some major agent and legal reps from LA and NY. The team just returned from a two week road trip shooting three episodes, now currently in post.

“Quest for the One” and “Monster Fish” – Television Series - Editor

Big game fishing & hunting series featuring Trevor Gowdy, Dennis Braid and Bill Urseth. Nationally broadcast on **Versus** and **The Outdoor Channel**.

Feature Films:

“Oxy Morons” – Crime Drama – Editor / Post Production Supervisor

Based on the true life story of Charlestown’s infamous ex-Oxy bandit Johnny Hickey. Hickey wrote, directed and starred in the film, chronicling his real life battles with Oxcontin addiction, drug dealing and armed robbery that lead to prison and a near death experience of being thrown from an 80 foot cliff by rival dealers. Oxy Morons was recently purchased for major distribution by NALA / Lemon Fims / Summit Entertainment, and will be released this year.

“Boyband” – Comedy – Story Supervisor / Editor

A high school star quarterback in 1982 quits football to start the first American boy band.

Written & Directed by John Artigo, Produced by Andrea Ajemian

Michael Copon (Scorpion King, Bring It On 2, CSI Miami, Scrubs)

Robert Hoffman (Pirates of the Caribbean, Step Up 2 The Streets, Coach Carter, Vanilla Sky)

Ming NA (Mulan 2, ER, Boston Legal, Law and Order SVU)

Kurt Fuller (Wayne’s World, The Running Man, True Believer, Scary Movie, Ray)

Ryan Hansen (Friday the 13th, Super Hero Movie, Ally McBeal, That’s So Raven)

Rachel Specter (Entourage, Extreme Movie, Gilmore Girls, Crossing Jordan)

Laura Breckenridge (Beautiful Loser, Havoc, Loving Annabelle)

Richard Riehle (Office Space, Duece Bigelow, Fried Green Tomatoes, Ghosts of Mississippi)

“Summer Blink” – Drama - Editor

A girl at a crossroads as her friends head to college.

Written & Directed by Todd Hunter

DP – Kristian Bernier (Gacy, D.E.B.S., Six String Samurai)

“Youth of the Nation” - Drama – Editor

Family dysfunction leads to a violent episode at school.

Written & Directed by Natalie Paige Bentley (Prison Song - Mary J. Blige) Philadelphia PA

“Faith In the Big House” - Documentary - Editor / Post Production Sup.

Prison Ministries and Faith Based Prisons. Directed by Jonathan Schwartz

Feature Characters:

Jack "Murph the Surf" Murphy – former FBI 10 most wanted jewel thief.

Bishop Frank Constantino - former Mafia crew boss turned Episcopalian Bishop.

Chuck Colson - Special Counsel to Nixon & founder of Prison Fellowship Ministries.

Barry Lynn - Director of Americans United for Separation of Church and State.

Documents the spiritual journey of 4 prison inmate characters and a 3 day volunteer Christian Retreat run by Missouri based Residents Encounter Christ at Louisiana's Elayn Hunt Maximum Security Prison Farm.

“Extraordinary Passage of the Great White Hunter” – Doc – Editor

Harold Coolidge and **Harvard University** Expeditions into Africa in 1920's

as catalyst for the natural sciences and conservation movements of today.

Racial attitudes and colonial motivations of the period are explored as well as

Firestone's Rubber Plantation programs. Directed by Jonathan Schwartz

Notable Elements:

Restoration and telecine of archival silent 16mm expedition film and large format photos.

Design soundtrack for silent film including recent field audio recording in Liberia.

Acquisition of Coolidge's field journals for narration by actor.

L'Orchestra di Piazza Vittorio - Documentary DVD Extras - DP / Editor

Behind the scenes and live concert footage in New York for Documentary by Italian musician & filmmaker **Agostino Ferrente**. Ferrente struggles to form a world music orchestra to bring attention to Italy's immigration debate and save the historic Piazza Vittorio theatre in Rome.

Sponsored, funded and released by **NETFLIX**.

The Fairhaven Project – Short Doc & TV Pilot – Story Sup. / Editor

Project to resolve conflict through relationships with 3 Israeli and 3 Palestinian teens living together on a 74-foot Brigantine Sailing Vessel while meeting for the first time.

Directed by John Methia, Produced by Eric Dawicki

Funded by the **Mass Maritime Institute** and the **U.S. Department of State**.

Currently in use as content for U.S. Embassies around the world.

Mask of the Ninja - Short Comedy - DP / Editor

Martial Arts Parody

Written & Directed by Kevin Anderton

Over 4,000,000 views on **Sony's Grouper.com** network, available on **Comcast On Demand**

West Coast, available on **Sprint / Nextel network**

Marketing & Promo:

Words Matter (wordsmatternow.org)

Non-profit founded by **Brian White** (The Shield, The Family Stone, Stomp the Yard, The Game Plan, Fighting) and **Kiesha Whitaker** (Wife of Forrest Whitaker and entrepreneur) to promote the written word within the creative arts. Launching out of Massachusetts, Words Matter is just announcing it's first annual contest for high school students who will submit either a screenplay, song lyrics, a choreography treatment or an essay to compete for a chance to actually produce their finished product.

Position and Responsibilities:

Project Co-Director: develop project guidelines, oversee all creative imaging.

Production Manager: produce production related prizes.

Writer, Producer & Editor: create internal marketing videos and website.

R4power Teen Resilience - Online Video Program - DP and Editor

6-hour composited video program shot in Green Screen with 7 actors

Written by **Dr. Martin Seligman**, national best seller "Learned Optimism"

Produced by Reflective Learning, Philadelphia PA

Currently in use in public schools across the U.S.

Other Related Skills:

DP / Shooter:

Tape and Hard-Disc.

Field, Studio & Green Screen.

Musician / Drummer

National touring and recording in major market studios.

Graphic Design for film and print

Photoshop, Illustrator and Quark.